

Society of Composers, Inc. Region VI Conference

Henderson State University, Department of Music
March 6-8, 2015
Russell Fine Arts

Friday, March 6

8:00 – Registration

9:00 – **Presentation 1:** Ian Guthrie, *Why Music Business Matters*
(Room 134)

10:00 – **CONCERT 1 – Harwood Recital Hall**

5:1

(2014)

Josep

h Bohigian

A Dream Within a Dream (2014)

Ian

Guthrie

Dakota Summer

(2014)

Jonathan Strommen

Campbell

Three Pieces for Flute Choir

(2014)

George Chave

The Swing Garden Project

(2012)

Michael Pounds

Quartetto

(2014)

Scott

Brickman

Prestamente!

(2013)

Allen Molineux

11:00 – **Panel Discussion, Harwood:** Composing and
Performing Band and Vocal Literature
for K-12 and College-Level Ensembles

2:00 – **CONCERT 2 – Harwood Recital Hall**

Shimmering Sounds for 2 Pianos

(2014) Jonathan Carmichael

Inhibited Impetus

(2009) Marshall Jones

Sonata for Trombone and Piano

(2013) Kenneth R. Benoit

From *Trio*, II. Flowing

(2013) John McGinn

Sleuthhound

(2011) Benjamin

Williams

A Dance Not to Be Danced To

(2012) Frank Nawrot

4:00 – **CONCERT 3 – Harwood Recital Hall**

Chamber

Prelude and Fugue

(2007) John Akins

Le Nez de l'Esprit

(2013) George Chave

while the weary blues echoed through (2013) Allen

Molineux

Ovation for Brass

(2014) Adam O'Dell

Poseiden

(2008) Benjamin

Williams

Ensemble

From the Depths
(2011) Richard Bailey
Grand Imperial Promenade & Whimsy (2014) Greg
Bartholomew
Concertino
(2014) Scott
Brickman
Mercury Fanfare
(2013) Bryce Craig
Flash: A Fanfare for Brass and Percussion
(2003) Elaine M. Ross

7:00 – **Presentation 2:** Kirk O’Riordan, *The Preludes Project*
(Room 134)

8:00 – **CONCERT 4 – Harwood Recital Hall**

Avian Fields
(2014) Phillip
Schroeder
Small Suite for Piano
(1990) William Toutant
Ausgang
(2014) Stephen
Hennessey
At Milsons Point
(2012) Patrick Houlihan
Preludes
(2014) Kirk
O’Riordan
Quintet for Winds No. 1
(2012) Matthew Briggs

Saturday, March 7

9:00 – **Presentation 3:** Bryce Craig, *The Uses and Effectiveness of Color in Music Notation* (Room 134)

10:00 – **CONCERT 5 – Harwood Recital Hall**

Leisure

(2012)

Aaron

Kline

The Last Trumpet

(2014)

Sean R. Garde

Short Pieces for Piano (2013-14)

Joseph Bohigian

Breathing 2

(2014)

Michael

Pounds

Endurance

(2014)

Tim Gelhaus

Preludes, Book 1

(2014)

Anthony Donofrio

11:00 – **Presentation 4:** Frank Nawrot, *The Necessary Skills for Undergraduate Composition Students* (Room 134)

12:00 – **SCI Region VI Business Meeting** (Room 134)

2:00 – **CONCERT 6 – Harwood Recital Hall**

A Simple Prelude (2013-

14)

Martin Blessinger

Surfaces

(2013)

George

Chave

Short Subject

(2004)

David Vayo

T. Rex

(1996)

Mark

Phillips
Pulse
(2008) Daniel
M. Cavanagh
One Day
(2008) Haley
Woodrow

4:00 – CONCERT 7 – Harwood Recital Hall

Clare Songs
(2014) Jeremy
Cuebas
Pieces of August
(2012) Trent Hanna
Shape Study: Music for Metamorphoses (2010) Mike
McFerron
IO/F-2 Music in 5 Groups
(2014) Mark Prince Lee
Songs of Supplication (2012,
2014) David Davies
Bombinate
(2011) Jeffrey
Loeffert
Entropy (2014)

8:00 – CONCERT 8 – Harwood Recital Hall

Compare and Contrast
(2014) Ken Davies
Of Youth and Old Age
(2012) Amy Dunker
In Memoriam KGS
(2014) Paul Dickinson
Brass Quintet
(2002) Mark Phillips
Five Blake Songs
(2001) Michael Murray

Parsley's Hammer
(2014)

Gilad Cohen

Sunday, March 8

11:00 – **Presentation 5:** Gilad Cohen, *The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief* (Room 134)

1:00 – CONCERT 9 – Harwood Recital Hall

Choral

O Filii et Filiae

(2009)

Paul Dickinson

I Seek Rest for My Lonely Heart

(2011)

Mark Dal Porto

Ave Maria

(2013)

Luke Flynn

Chamber

Suite for Alto Saxophone

(2009)

Neil Flory

Dickinson Songs

(1994)

Traci Mendel

Six Preludes for Piano

(2014)

Daniel Perttu

3:00 – CONCERT 10 – Arkansas Hall

Crossroads Fanfare

(2014)

Ted King-Smith

Wildfire

(2008)

Elaine M.

Ross

Redemptione

Aeterna (2014)

Stephen

Lounsborough
We Seven
(2014)
Jenkins
Flight of the Monarchs
(2014)
First
Eb
HSU Wind Ensemble

Derek M.

Tyler Durham

Suite

in

Gustav Holst